

**Baccalauréat Technologique**  
**Sciences et Technologies de Gestion**

**Session 2007**

**A N G L A I S**

**LANGUE VIVANTE 2**

**STG TOUTES SÉRIES SAUF CGRH :**  
**Durée : 2 heures - coefficient : 2**

**STG CGRH**  
**Durée : 2 heures - coefficient : 3**

**Compréhension : 10 points**

**Expression : 10 points**

*L'usage de la calculatrice et du dictionnaire est interdit.*

Avant de composer, le candidat s'assurera que le sujet comporte bien  
4 pages numérotées de 1 à 4

It was a quarter to eight on a Monday morning, the middle of April, but still cool. I had made a good beginning with my work. I'm nearly sixty-five, but I can still do my work as quickly as any man. The secret is a good fast start. Empty as many post boxes as you can before nine o'clock. After that, the traffic gets heavy and you don't move quickly.

5 That morning I had one of the light Post Office vans, and I thought I would have an easy day. I was working in the SW15 area of London, across the river. Nice quiet streets with flowering trees. It was like a trip to the country. I was enjoying myself. After forty years with the Post Office, I still hadn't learned that trouble comes when you don't expect it.

10 I drove to the third box. There was a girl standing near it. I thought she was waiting for someone.

She was.

15 I got out of the van and went to the box with my keys and my letter-bag. I saw that she was watching me. I could feel her eyes on the back of my neck. I opened the box, and there were the letters. Not many - about twenty. I was putting them in the bag when the girl moved towards me.

I wondered whether she was going to attack me. But she was alone. Quite a pretty girl: well-dressed, educated. She looked very unhappy. She was worried about something. I wasn't interested. I hadn't time. In my job, you must work fast before nine o'clock.

20 I turned and went to the van. But she was speaking to me. I couldn't quite hear what she was saying. "Is anything wrong, Miss?" I said. I opened the van door. I didn't want to stop and talk.

"Yes," she said. "There is. But you could help me, if you were very kind."

25 I didn't like the sound of that. I told myself I would give her just one minute. She was in trouble, and I have daughters myself. So I said, "What can I do for you? I can only give you sixty seconds. In my job, you must get most of the work done before-"

She interrupted. "You can help me," she said. "You can easily do it. I've posted a letter. I want to get it back. If I can't, something terrible will happen. You *will* give it to me, won't you? Please?"

30 As I said, I've worked for the Post Office for forty years. When I first began, I used to wonder, "Will anybody ever ask me if they can get a letter back?" And now, at last, it had happened. Of course I couldn't do it. "Sorry," I said, shaking my head. "It's a rule, a very firm one. When you've put a letter in the box, the Post Office must take care of it until it reaches the right address."

John Wain, *The Valentine Generation*, 1966

## NOTE AUX CANDIDATS

Les candidats traiteront tous les exercices sur la copie qui leur sera fournie et veilleront :

- à respecter l'ordre des questions et reporter la numérotation sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. : 1 a, 1 b, etc.) ;
- à faire précéder les citations éventuellement demandées du numéro de ligne dans le texte.

### I – GENERAL COMPREHENSION

A. The narrator is :

1) a teenager

2) a senior

3) a young adult

B. Fill in the blanks with words from the text to complete the following summary (one blank is one word).

One (1)..... in the spring, the narrator who was employed by the (2) .....  
(2 words), was driving a (3) ..... around London. That's when he saw a (4) .....  
standing near a box and (5) ..... for him because she wanted to (6) .....  
(2 words) a letter from the box.

### II – DETAILED COMPREHENSION

A. Right or Wrong? Justify by quoting the text.

1. The scene takes place in the spring.
2. The scene takes place in the country.
3. The scene takes place in a pleasant neighbourhood.
4. The scene takes place at the Post Office.
5. The girl wants him to give her a letter.
6. The man is new on the job.

B. The following statements are right. Write down quotations from the text to justify them.

1. The narrator was having a good time at work.
2. First the girl made him nervous.
3. The girl was good-looking.
4. The narrator was rather indifferent to the girl.
5. The narrator was a disciplined employee.

**C. Who or what do the following pronouns refer to?**

1. Line 14 “them”
2. Line 27 “me”
3. Line 31 “do it”
4. Line 32 “take care of it”

**D. Find the synonyms in the text for:**

1. slightly cold
2. district
3. on the other side of
4. strict

**III – EXPRESSION**

**Choose one subject (150 words).**

- 1- Write the letter that the girl posted.

***OR***

- 2- What happens next?